

## Christine Style

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## Education

Master of Fine Arts: University of Wisconsin-Milwaukee, Milwaukee, WI: Printmaking

Bachelor of Science: University of Wisconsin-Madison, Madison, WI: Art

Other coursework: Oxbow Summer School of Art, Saugatuck, Michigan; Penland School of Crafts, North Carolina; Cardinal Stritch College travel course to Peru, Ecuador, and Colombia, Minneapolis College of Art & Design

## Selected Professional Artistic Service

- 2018-present Professor Emerita, University of Wisconsin-Green Bay Art & Design
- 1987-2018 Professor, Art & Design, University of Wisconsin-Green Bay. Taught all levels of Printmaking, Drawing, and 2D Design.
- 1997-2019 Led 4-week Art Travel Courses: 2002-2019, 'Arts Italy: Studio Art Intensive' travel courses through UW-Green Bay International Studies - summers at Santa Reparata International School of Art in Florence, Italy. 1997-1999, other travel courses in Italy. 2000, travel course to Peru & Bolivia; 2005-2006 winter interim travel course to Northern India
- 1999-present 2024-present: WVA NORTH Chapter Chair. Style has been active in the Wisconsin Visual Artists (WVA) State Board as treasurer, secretary, vice-president, and president (3 two-year terms). Wisconsin Artists Biennial exhibit chair or co-chair numerous times. [www.wisconsinvisualartists.com](http://www.wisconsinvisualartists.com)
- 2000-present Milwaukee Art Museum Print Forum member and currently on the Print Forum Board of Directors, serving as secretary.
- 2013-14 Awarded one-year sabbatical, UW-Green Bay. Traveled to: 1) Chandigarh, India and Nek Chand Rock Garden (<http://nekchand.com/volunteer-report-dec-2013>); 2) Kolkata, India and West Bengal area specifically 'The Chitrakars of Naya' <https://folkart.org/mag/chitrakars-naya> and worked with printmaking faculty and students at the Kolkata Government College of Arts & Crafts; and 3) participate in the one-week 'Type & Image' workshop at Frogman's Printmaking Workshop in Vermillion, South Dakota.

## Books

*A Creative Place: Art from Northeastern Wisconsin*, Trout Museum of Art, guest curator Annmarie Sawkins. Style designed the book, working closely with Sawkins. [Blurb.com/bookstore](http://blurb.com/bookstore) 2025

*Christine Style Retrospective: A Passion for Prints & Drawings*, Blurb published book created for Style's solo exhibit at the Lawton Gallery, UW-Green Bay, January 30 – February 28, 2020. A printed 48-page book that includes essays by Annmarie Sawkins & Carol Emmons. [Blurb.com/bookstore](http://blurb.com/bookstore) 2020

*Stories From the Heart: Woodcuts by Christine Style with Stories by Edward S. Louis*, a collaboration between a printmaker and writer/scholar. [Blurb.com/bookstore](http://blurb.com/bookstore) 2024

## Selected Exhibitions, Print Exchanges, and Curated Projects

- 2025 *Christine Style Selected Works*, solo exhibit, The Art Studio, De Pere, WI
- 2025 *A Creative Place: Art from Northeast Wisconsin* Invitational exhibit at the Trout Museum of Art, Appleton, WI, guest curator, Annmarie Sawkins, January 24 – May 18, 2025
- 2025 *Collector's Invitational Exhibit*, Hardy Gallery, Ephraim, WI August
- Christine Style Prints & Jewels*, guest exhibitor, Lady Bug Glass Gallery, Algoma, WI, August 2025

- 2025 M.A.F.I.A (Movable Art Feast in Action) group exhibit at UU Gallery, Ephraim, WI Feb. 2025, Exhibitors: Marjorie Mau, Carol Emmons, Terri Warpinski, Joyce Fritz, Jeanne Heuer, Karon Winzenz, Leslie Nelson, Christine Style.
- 2014, 2016, 2018, 2021, 2023, & 2025 *REALLY BIG PRINTS* participating artist. Printed with my team large-scale (60" x 30" woodblock prints) using a Steamroller. Prints exhibited at Rahr-West Art Museum, Manitowoc, WI; Hamilton Wood Type & Printing Museum, Two Rivers, WI; and various other venues. 2014—*Genetic Bird Explosion*; 2016—*The World Deserves A Hug*; 2018—*Cases, Willard Asylum for the Insane, New York, 1916-1960*; 2021—*Birdgirl Contemplates Nature*; 2023—*Princess Poppy Ponders Potted Plants*; 2025—*Dream Date*.
- 2024 *Indiana Green 2024 Invitational*, Thelma-Sadoff Center for the Arts, Fond du Lac, July 26 – September 6  
*Wall to Wall Juried Art Annual*, Hardy Gallery, Ephraim, WI, Juror: Craig Blietz. Award, Third Place, 2024  
*MAPC Juried Exhibition*. Mark A. Chapman Gallery, Kansas State University, August 26 - September 6, 2024. Juror: Norman Akers  
*CREATE Juried Exhibit*, Richeson Art Gallery, Appleton, WI, September 6 - November 1, 2024  
*VOX POPOLI Invitational Exhibit*, Gallery Marzen, Madison, WI, May-July, 2024  
*WVA Northeast Juried Member Exhibit*, newARTSpace, De Pere, WI. Juror: Craig Blietz, 2024
- 2023 *Selected Works from the Vox Populi Print Collective*, Edgewood College Gallery, Madison, WI, March 29-May 7
- 2022 *UnHinged Exhibition*, Weidner Center, Green Bay, WI. Created an Installation Stage Left with over 50 laser-cut flying birds made from Style prints. Oct. 21 and 22, 2022  
*Continuum 2022 - Invitational*, INOVA Gallery, Kenilworth Square East, Milwaukee, WI. Peck School of the Arts, invited by Professor Emerita Leslie Loomis Vansen.  
*Focus on Five from the Vox Populi 'Devil's Dictionary Portfolio*. Organized Invited to curate this printmaking exhibit for the Hardy Gallery, Anderson Dock, Door County, WI, Sept-Oct. 2022  
*newARTSpace Invitational Exhibit* and workshop. Showing and printing of large-scale *Birdgirl Contemplates Nature* print, De Pere, WI, 2022  
*Vox Populi Exquisite Corpse*, Jill Krutick Fine Art Gallery in partnership with SHIM Art Network, Venice, Italy, Exquisite Corpse, 2022  
*Third Coast Prints: A Selection of Work from Really Big Prints 2021*, Godschalx Gallery, St. Norbert College, De Pere, WI, 2022
- 2021 *Christine Style – Focus on Prints* solo exhibit, Marian Art Gallery, Mount Mary University, Milwaukee, WI. Exhibit Oct. 11- Nov. 19. Artist Lecture, Nov. 10 Heifaer Hall, Mount Mary University.
- 2021 *Fetish Figure Fondles Flowers In Quarantine*, included in the Quarantine Public Library, Katherine Garth and Tracy Honn (Publisher). Quarantine Public Library is a repository of books made by artists. The works published are for anyone to freely download, print and assemble—to keep or give away.  
<https://www.quarantinepubliclibrary.com/> 2021
- 2018 *RESPONSE*, a Vox Populi Print Collective exhibit, Art Bar, 68 Jay Street, Brooklyn, NY (Dumbo area) from January 14- February 25. Vox Populi Print Collective is a newly formed artist guild created by Barry Carlsen to honor and promote printmaking as fine art.
- 2017 *Wisconsin 'Idea' Alphabet Project*, Streetroller wood block printing on the Anderson Dock, Ephraim, WI, in association with the Hardy Gallery. I organized and invited 30 Wisconsin artists to carve a 7"x7" MDF block with a given letter/character of the alphabet. Print displayed at UWGB, Redline Gallery, Milwaukee, and during the 9<sup>th</sup> Annual Wayzgoose Type Conference at the Hamilton Wood Type and Printing Museum, November 3-5.  
*MOWA Member Juried Show*, Museum of Wisconsin Art, West Bend, WI. Best Portrait Award – juror Fred Stonehouse 2017  
*Making Marks invitational* exhibit, Hardy Gallery, Ephraim, WI 2017
- 2016 *The Big Ten(t)*, invitational exhibit, ArtHelix, Brooklyn NY. Exhibited 'The Heart Sighs' 70" x 40" installation of mounted prints  
*Christine Style, Solo Exhibit*, UW-Marinette, Marinette, WI Sept-Oct *Stories From the Heart* woodcut print series

- 2016 *Unfolding, Holding a Course* invitational print exchange, Songbird Press, Denver, CO – edition of 30  
2016
- MAPC Conference Print Matters, Printing Matters*, Led a demonstration and workshop on ‘3D Prints’ with Tori Tasch. Created over 15 templates for different geometric structures. Indiana University and Hite Art Institute, Lexington, KY – October 2016
- Really Big Prints!! Again*, Steamroller printing @UW MANITOWOC - July 13 – 16, 2016. 60” x 32” wood block ‘World Deserves a Hug’ Exhibited at Hamilton Wood Type and Printing Museum
- Wisconsin Arts Organizations Exhibition invitational*, Villa Terrace Decorative Arts Museum, Milwaukee, WI February 25 – May 8, 2016
- 2015 *Exquisite Corpse Exhibit and Print Exchange (project organizer and participant)*, Hardy Gallery, Ephraim, WI. 28 Wisconsin printmakers participated. Sept – Oct. The event included a steamroller exquisite corpse print weekend that I facilitated with 20 different artists and 8 of my students. Produced an exhibit catalog in the form of an exchangeable flip book.
- Contemporary Views: Wisconsin Visual Artists*. I was the organizer for this juried exhibit at the Lawton Gallery, UW-Green Bay open to Wisconsin artists. Juror was Molly Sampson and \$1,000 in awards were presented, 2015
- Abstraction Exhibit*, Frank Juarez Gallery, Sheboygan, WI. A WVA juried member exhibit, juried by Frank Juarez. February 14 – March 21, 2015
- Under Construction: Seven UWGB Art Faculty*, Lawton Gallery, Jan. 27 – Feb. 28, 2015. Kristy Deetz, Toni Damkoehler, Carol Emmons, Barbara Gossen, Jason Houge, Stephan Perkins, and Christine Style
- 2014 *Christine Style: Stories From the Heart and Genetic Explosions*, James Atreus Gallery of the Wisconsin Academy of Sciences, Arts and Letters, Madison, WI. Nov. 11- Dec. 13, 2014. Solo, Side by Side exhibit series. The other solo exhibit, shown Side-By-Side, was Randall Brendt
- The Temporary Show*, Whitdel Arts, Detroit, MI. March 7– April 18, 2014. A division of CAID, Whitdel Arts is a 1800 sq. ft. professional exhibition space that showcases the work of local and international established and emerging artists. Whitdel Arts is located at 1250 Hubbard Street, Suite B1, Detroit, MI 48209, and at [www.whitdelarts.com](http://www.whitdelarts.com). I exhibited images of screen-printed organic matter placed in a moist environment to encourage mold growth.
- Drawing Invitational*, Miller Art Museum, Sturgeon Bay, WI, May 31 – July 22, 2014
- Indiana Green: Five-Year Anniversary Invitational Exhibit*, Cedarburg Cultural Center, Cedarburg, WI, May 3 – June 22, 2014
- MAPC Members Juried Exhibit* (Mid-America Print Council), South Bend Museum of Art, South Bend, ID. March 22 – May 25, 2014. Juror: Segura Art Studio, Notre Dame Center for Art and Culture, South Bend, IN
- Contemporary Impressions* exhibit, MOWA St. John’s on the Lake, Milwaukee, WI Christine Style print featured in Milwaukee Mile Event, 2014
- Bosky Print Trade*, an invitational exchange with 18 printmakers from Wisconsin, Colorado, New York, and Illinois. Edition of 20, 2014
- 2013 *Christine Style Woodcuts: Stories of the Heart*, solo exhibit at Wild Apple Gallery, Menasha, WI, October 21- November 30, 2013
- Imprint*, an invitational exhibit at Gallery 224, Port Washington, WI (9 WI printmakers). *October 11 – December 7, 2013*. Featured Artists: Larry Bosky, Barry Roal Carlsen, Sally Duback, Michael Kutzer, Barbara Manger, Jessica Meuninck-Ganger, Paul Mitchell, Nathaniel Stern, and Christine Style
- 2013 *Total Print*, an invitational printmaking exhibit at the Plymouth Arts Center, Plymouth, WI (24 WI printmakers) October 4 – November 29, 2013
- Dialogues: Deetz, Emmons, and Style* Art Faculty Exhibit, Lawton Gallery, UW-Green Bay. New work, 2013
- 2013 MAPC Juried Members Exhibition* (Mid America Print Council). Juror: Sue Boehme Oct 25 – Nov 22, 2013. Banshee Press, Denver, CO
- 69<sup>th</sup> Art Annual*, a juried exhibit at the Neville Museum, Green Bay, WI. 2013 MERIT AWARD

- 2013 *Stoeveken Tribute Exhibit*, Jazz Gallery, Milwaukee, WI. 2013. Part of the Southern Graphics Council International conference. I organized and coordinated this exhibit and portfolio print exchange in honor of my former major professor in graduate school, Anthony Stoeveken who passed away in spring 2011
- 2011 *Artists of the New North Exhibit*, Bergstrom-Mahler Art Museum, Neenah, WI, January 15 – February 20, 2011. Juror: Michael Flanagan, Crossman Gallery Director, UW-Whitewater JURORS AWARD
- 2010 *Printmakers: A Group Invitational*, 16 notable printmakers from or with ties to Wisconsin at the Miller Art Museum, Sturgeon Bay, WI. March 6 – April 20, 2010. Deborah Rosenthal, Miller Art Museum Curator of Exhibitions and Collections
- New World/Old World 2010 Mid America Print Council Members Juried Exhibition*. September 13 – October 31, 2010. Catherine G Murphy Gallery, St. Catherine University, St. Paul, MN. Juror: Thomas E. Rassleur, the John E Andrus III Curator of Prints and Drawings at the Minneapolis Institute of Arts
- Eight Counties Exhibition 2010*, John Michael Kohler Arts Center, Sheboygan, WI, January 25 through March 21, 2010. Jurors: Kohler Arts Center curatorial team. 1,550 works of art by 520 artists were entered, and approximately 150 works by more than 100 artists were selected. JURORS AWARD
- Indiana Green* exhibit at Greenseed Studios, Sheboygan, WI. A regional group exhibition featuring 2D and 3S works by artists in Green Bay selected by Frank Juarez, Steve Bossler and Zack Pattison. 15 artists exhibited works, April 3 -24, 2010
- 2009 *From One, Many: Contemporary Wisconsin Prints*, Museum of Wisconsin Art, West Bend, WI. July 1 to August 30. Invitational Curator: Graeme Reid
- 50 Women Exhibit*, Saint John's on the Lake, Uihlein Peters Gallery, 1840 North Prospect Ave, Milwaukee, WI, September 26 – November 16, 2009
- 2008 *Two Cultures: One Spirit Exhibit, 4<sup>th</sup> Siatama/Wisconsin Exchange*, Siatama Modern Art Museum, Siatama, Japan. The exhibit included a selection of work by 28 Wisconsin and 32 Japanese artists. Japan produced a catalog for the exhibit on the Road 2008
- Women with Attitude*, Invitational exhibit for 11 artists, Central Wisconsin Cultural Center Gallery, Wisconsin Rapids, WI April 30 – June 5, 2008
- 2007 *UMKC National Print Exhibit*, UMKC Gallery of Art, University of Missouri, Kansas City, MO. Juror: Melissa Roundtree, Curator of the Fine Art Collection at Hallmark Cards. March 9 – April 6, 2007. Exhibit was part of the 2007 Southern Graphic Council Conference, Kansas City, MO
- 1+1 UW Systemic Ante*, Wisconsin Arts Board Gallery, Madison, WI. Exhibit of 17 printmakers teaching at one of 15 UW System campuses. February 12 – April 6, 2007
- 2006 *Scar Tissue*, Invitational exhibit, Common Wealth Gallery, Madison, WI. April 3 – 30, 2006. Exhibit curators: UW-Whitewater professors Sue Messer and Max White
- Genetic Imprint Conference Portfolio Exchange and Exhibit*, National Printmaking Conference, UW-Madison Humanities Building, 6<sup>th</sup> Floor. *UW Systemic*. I organized and produced *UW Systemic Ante* for and with 16 other UW System printmaking faculty, 2006
- 2006 *Drawn In: a Wisconsin Invitational* exhibit, Miller Art Museum, Sturgeon Bay, WI. Deborah Rosenthal, Curator of Exhibitions. August 5 – September 26, 2006
- 2005 *The Solarplate Revolution* in El Barrio, a national contemporary printmaking exhibition organized by Julio Valdez, Taller Boricua Gallery, New York, NY, June 3 – July 9, 2005
- Two Cultures/One Spirit, Japan/Wisconsin Artist Exchange Exhibit*. My work was in the following concurrent exhibit venues: Neville Public Museum of Brown County, Green Bay, WI; Bush Art Center, St. Norbert College, De Pere, WI, and The West Bend Art Museum, West Bend, WI. Work represented in the Neville Museum's bilingual catalog: Japanese/English catalog. October 2005
- The Wisconsin Artists Biennial 2005*, Anderson Arts Center, Kenosha, WI, organized by Wisconsin Painters & Sculptors/Wisconsin Artists in All Media (now WVA, Wisconsin Visual Artists). 2005 Juror: Lynn Warren, Curator at the Museum of Contemporary Art, Chicago, IL. Merit Award
- 2005 *Beyond the Boundaries, The Art of Digital Photography*; Invitational exhibition, Fairfield Center for Contemporary Art, Sturgeon Bay, WI, March 24 – May 22, 2005